

# SENSORY GUIDE



SENSORY ACCESS  
ACCESS FOR ALL

# GENERAL CONSIDERATIONS

- Duration: Approximately 2 hours 30 minutes with one intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- This show has intense moments of graphic violence.
- This Sensory Guide was developed following an audit in February 2026. The audit was conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic. The show is detailed scene by scene in the guide below.
- Time Stamps have been added for each act

## SENSORY IMPACT KEY



**Auditory Impact**



**Visual Impact**



**Emotional Impact**



**Strobing Effects**

## COMMON DECIBEL (DB) LEVELS


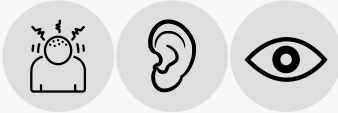



|     |                                   |
|-----|-----------------------------------|
| 70  | Office/classroom chatter          |
| 80  | Busy traffic, dog barking         |
| 90  | Hairdryer                         |
| 100 | Lawnmower, construction site      |
| 110 | Concert, night club               |
| 120 | Police siren, airplane taking off |





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# ACT ONE

| SONG   | DESCRIPTION   | SENSORY   |
|--|---|---|
| #1 - Gladiator<br>0:00   | <ul style="list-style-type: none"><li>• Black out</li><li>• Flashing lights</li><li>• Violence</li><li>• Death portrayed</li><li>• Intense scene</li></ul>                              | <br>101 dB   |
| #2 - Heaven<br>13:24<br><br><i>"In the beginning was the word..."</i>  | <ul style="list-style-type: none"><li>• Wailing</li><li>• Lights into the audience</li><li>• Flashing Lights</li><li>• Fog</li><li>• Fire</li></ul>                                     | <br>98 dB    |
| #3 - Bondage<br>21:12<br><br><i>"But the savior did not arrive..."</i> | <ul style="list-style-type: none"><li>• High Pitch</li><li>• Flashing lights</li><li>• Fog</li><li>• Lights in the audience</li><li>• Violence</li><li>• Fire</li><li>• Grief</li></ul> | <br>96 dB  |
| #4 - Arrival<br>25:43<br><br><i>It's still a mystery to me.."</i>      | <ul style="list-style-type: none"><li>• Bright</li><li>• Lights into the audience</li><li>• Flashing Lights</li><li>• Fog</li></ul>   | <br>100 dB |
| #5 - Baptism<br>31:54<br><br><i>"It was a cry that stunned and..."</i> |   | <br>96 dB  |

# ACT ONE

| SONG   | DESCRIPTION  | SENSORY  |
|--|--|--|
| <p>#6 - Miracles<br/>43:46</p> <p><i>"I decided to follow him right then and there."</i></p> | <ul style="list-style-type: none"><li>• Bright</li><li>• Lights into the audience</li><li>• Flashing Lights</li><li>• Fog</li></ul>                        |  <p>93 dB</p> |
| <p>#7 - Triumph<br/>56:32</p> <p><i>"People rushed out to greet Jesus."</i></p>              | <ul style="list-style-type: none"><li>• Lights into the audience</li><li>• Moving lights</li><li>• Aggression</li><li>• Bright lights at the end</li></ul> |  <p>96 dB</p> |
|  | <h2>Intermission</h2>  |  |
|  |  |  |
|  |  |  |


# ACT TWO

| SONG  | DESCRIPTION  | SENSORY  |
|---|--|--|
| Start of Act II<br>0:00   | <ul style="list-style-type: none"><li>• Lights into the audience</li><li>• Moving lights</li><li>• Dissonant sounds</li><li>• Fog</li><li>• High Pitch</li></ul>   |   <br>96 dB   |
| #9 - Enemy<br>6:30<br><br><i>(Satan and demons enter)</i>                               | <ul style="list-style-type: none"><li>• Lights into the audience</li><li>• Moving lights</li><li>• Dissonant sounds</li><li>• Fog</li><li>• High Pitch</li><li>• Fire</li></ul>  |  <br>89 dB   |
| #10 - Battle<br>14:42<br><br><i>(Jesus praying, leaning on a garden rock)</i>           | <ul style="list-style-type: none"><li>• Strobing for almost 60"</li><li>• Lights flashing into audience</li><li>• Dissonant sounds</li><li>• Fog</li><li>• High Pitch</li><li>• Bass drop</li><li>• Violence</li></ul> |    <br>95 dB |
| #11 - Betrayal<br>18:03<br><br><i>(Angels kneel around Jesus but he dismisses them)</i> | <ul style="list-style-type: none"><li>• Lights flashing into audience</li><li>• Dissonant sounds</li><li>• Fog</li><li>• Screaming</li><li>• Bass drop</li><li>• Violence</li><li>• Blood</li></ul>                    |   <br>96 dB   |
| #12 - Mob<br>25:16<br><br><i>"What's going on here?"</i>                                | <ul style="list-style-type: none"><li>• Screaming</li><li>• Bass drop</li><li>• Violence</li></ul>   |   <br>101 dB  |

# ACT TWO

| SONG   | DESCRIPTION  | SENSORY   |
|--|--|---|
| <p>#13 - Whipping<br/>34:41</p> <p><i>(Jesus is whipped)</i></p>   | <ul style="list-style-type: none"><li>• Graphic violence</li><li>• Screaming</li><li>• Big bass drop</li><li>• Violence</li><li>• Trauma</li><li>• Blood</li></ul>           |    <p>96 dB</p>  |
| <p>#14 - Crucifixion (Love Song)<br/>37:41</p> <p><i>"I've heard it said that a man would climb a mountain..."</i></p> | <ul style="list-style-type: none"><li>• Wailing</li><li>• Violence</li><li>• Blood</li></ul>   |    <p>85 dB</p>  |
| <p>#15 - Crucifixion (Nothing but the Blood)<br/>41:26</p> <p><i>"What can wash away my sins..."</i></p>               | <ul style="list-style-type: none"><li>• Strobing</li><li>• Graphic violence</li><li>• Screaming</li><li>• Fog</li><li>• Violence</li><li>• Trauma</li><li>• Blood</li></ul>  |     <p>92 dB</p>  |
| <p>#16 - Burial<br/>43:28</p> <p><i>(Maximus stabs; Satan holds up spear)</i></p>                                      | <ul style="list-style-type: none"><li>• Grief</li><li>• Screaming</li><li>• Fog</li></ul>  | <p>87 dB</p>   |
| <p>#17 - Alive<br/>56:39</p> <p><i>(Woman wiping up the blood on the floor)</i></p>                                    | <ul style="list-style-type: none"><li>• Lights in the audience</li><li>• Bass drop</li><li>• Screaming</li><li>• Fog</li><li>• Crackling sounds</li><li>• Strobing</li></ul> |     <p>103 dB</p> |

# ACT TWO

| SONG   | DESCRIPTION  | SENSORY  |
|--|--|--|
| #18 - Revelation<br>1:01:50<br><br>"He won!" | <ul style="list-style-type: none"><li>• Sudden bright light near end of scene</li><li>• Lights in the audience</li><li>• Boom at end</li><li>• Fog</li></ul> | <br>98 dB |
|  |  |  |
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