

# SENSORY GUIDE



SENSORY ACCESS  
ACCESS FOR ALL

# GENERAL CONSIDERATIONS

- Duration: Approximately 2 hours 30 minutes with one intermission.
- The decibel levels recorded in this guide account for moments of applause; sound levels may vary depending on the specific audience.
- This show has intense moments of graphic violence.
- This Sensory Guide was developed following an audit in February 2026. The audit was conducted by a member of the Sensory Access team who is neurodivergent and hyperacoustic. The show is detailed scene by scene in the guide below.
- Time Stamps have been added for each act

## SENSORY IMPACT KEY



**Auditory Impact**



**Visual Impact**



**Emotional Impact**



**Strobing Effects**

## COMMON DECIBEL (DB) LEVELS


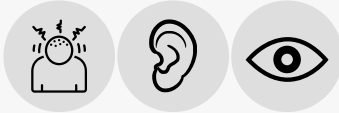



70	Office/classroom chatter
80	Busy traffic, dog barking
90	Hairdryer
100	Lawnmower, construction site
110	Concert, night club
120	Police siren, airplane taking off





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# ACT ONE

SONG	DESCRIPTION	SENSORY
#1 - Gladiator 0:00	<ul style="list-style-type: none"><li>• Black out</li><li>• Flashing lights</li><li>• Violence</li><li>• Death portrayed</li><li>• Intense scene</li><li>• Sword Fight</li></ul>	 101 dB
#2 - Heaven 13:24  <i>"In the beginning was the word..."</i>	<ul style="list-style-type: none"><li>• Wailing</li><li>• Lights into the audience</li><li>• Flashing Lights</li><li>• Fog</li><li>• Fire</li></ul>	 98 dB
#3 - Bondage 21:12  <i>"But the savior did not arrive..."</i>	<ul style="list-style-type: none"><li>• High Pitch</li><li>• Flashing lights</li><li>• Fog</li><li>• Lights in the audience</li><li>• Violence - Hitting &amp; Stabbing</li><li>• Fire</li><li>• Grief</li><li>• Death Portrayed</li></ul>	 96 dB
#4 - Arrival 25:43  <i>It's still a mystery to me.."</i>	<ul style="list-style-type: none"><li>• Bright</li><li>• Lights into the audience</li><li>• Flashing Lights</li><li>• Fog</li></ul>	 100 dB
#5 - Baptism 31:54  <i>"It was a cry that stunned and..."</i>		 96 dB












# ACT ONE

SONG	DESCRIPTION	SENSORY
<p>#6 - Miracles 43:46</p> <p><i>"I decided to follow him right then and there."</i></p>	<ul style="list-style-type: none"><li>• Bright</li><li>• Lights into the audience</li><li>• Flashing Lights</li><li>• Fog</li><li>• Death Portrayed</li><li>• Person thrown to the ground</li></ul>	 <p>93 dB</p>
<p>#7 - Triumph 56:32</p> <p><i>"People rushed out to greet Jesus."</i></p>	<ul style="list-style-type: none"><li>• Lights into the audience</li><li>• Moving lights</li><li>• Aggression</li><li>• Table is thrown</li><li>• Bright lights at the end</li></ul>	 <p>96 dB</p>
	<h2>Intermission</h2>	



# ACT TWO

SONG	DESCRIPTION	SENSORY
Start of Act II 0:00	<ul style="list-style-type: none"><li>• Lights into the audience</li><li>• Moving lights</li><li>• Dissonant sounds</li><li>• Fog</li><li>• High Pitch</li></ul>	  96 dB
#9 - Enemy 6:30  (Satan and demons enter)	<ul style="list-style-type: none"><li>• Lights into the audience</li><li>• Moving lights</li><li>• Dissonant sounds</li><li>• Fog</li><li>• High Pitch</li><li>• Fire</li><li>• Demons attacking person</li></ul>	  89 dB
#10 - Battle 14:42  (Jesus praying, leaning on a garden rock)	<ul style="list-style-type: none"><li>• Strobing for almost 60"</li><li>• Lights flashing into audience</li><li>• Dissonant sounds</li><li>• Fog</li><li>• High Pitch</li><li>• Bass drop</li><li>• Violence - physical fighting</li></ul>	    95 dB
#11 - Betrayal 18:03  (Angels kneel around Jesus but he dismisses them)	<ul style="list-style-type: none"><li>• Lights flashing into audience</li><li>• Dissonant sounds</li><li>• Fog</li><li>• Screaming</li><li>• Bass drop</li><li>• Violence</li><li>• Blood - cut ear</li><li>• Implied suicide</li><li>• Person knocked to ground</li></ul>	   96 dB
#12 - Mob 25:16  "What's going on here?"	<ul style="list-style-type: none"><li>• Screaming</li><li>• Bass drop</li><li>• Violence</li><li>• People restrained with shackles</li></ul>	   101 dB

# ACT TWO

SONG	DESCRIPTION	SENSORY
<p>#13 - Whipping 34:41</p> <p><i>(Jesus is whipped)</i></p>	<ul style="list-style-type: none"><li>• Graphic violence - whipping</li><li>• Screaming</li><li>• Big bass drop</li><li>• Violence</li><li>• Trauma</li><li>• Blood</li></ul>	   <p>96 dB</p>
<p>#14 - Crucifixion (Love Song) 37:41</p> <p><i>"I've heard it said that a man would climb a mountain..."</i></p>	<ul style="list-style-type: none"><li>• Wailing</li><li>• Violence - punch</li><li>• Blood</li><li>• Crucifixion</li><li>• Death portrayed</li></ul>	   <p>85 dB</p>
<p>#15 - Crucifixion (Nothing but the Blood) 41:26</p> <p><i>"What can wash away my sins..."</i></p>	<ul style="list-style-type: none"><li>• Strobing</li><li>• Graphic violence</li><li>• Screaming</li><li>• Fog</li><li>• Trauma</li><li>• Blood</li><li>• Jesus on the Cross</li><li>• Death portrayed</li></ul>	    <p>92 dB</p>
<p>#16 - Burial 43:28</p> <p><i>(Maximus stabs; Satan holds up spear)</i></p>	<ul style="list-style-type: none"><li>• Grief</li><li>• Screaming</li><li>• Fog</li><li>• Stabbing</li></ul>	 <p>87 dB</p>
<p>#17 - Alive 56:39</p> <p><i>(Woman wiping up the blood on the floor)</i></p>	<ul style="list-style-type: none"><li>• Lights in the audience</li><li>• Bass drop</li><li>• Screaming</li><li>• Fog</li><li>• Crackling sounds</li><li>• Strobing</li><li>• Wiping Blood</li></ul>	    <p>103 dB</p>

# ACT TWO

SONG	DESCRIPTION	SENSORY
#18 - Revelation 1:01:50  "He won!"	<ul style="list-style-type: none"><li>• Sudden bright light near end of scene</li><li>• Lights in the audience</li><li>• Boom at end</li><li>• Fog</li></ul>	   98 dB

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[Sensory Access](#)  
385 NW Dogwood St  
Issaquah, WA 98027  
[contact@sensoryaccessforall.com](mailto:contact@sensoryaccessforall.com)  
+1 206-409-6080

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